

ED. HAUSE

Vocal
Compositions
by
Reginald de Koven

❑
Rhapsodie
with Cello Obligato
Sop. or Ten. ~

❑
Meet me, Love, Oh meet me
Sop. or Ten. in D ~ Alto or Bar. in B^b


❑
Recessional
Sop. or Ten. in F ~ Alto or Bar. in D

❑
I Love thee so ~ { Sop. or Ten.
Alto or Bar.

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RECESSIONAL.

(Soprano or Tenor.)

Words by RUDYARD KIPLING.

Music by REGINALD DE KOVEN.

Allegro maestoso.

Marcato molto.

God of our fa - thers, known of old — Lord of our far - flung bat - tle line,

Be - neath whose aw - ful Hand we hold Do - min - ion o - ver palm and pine.

Lord God of Hosts, be with us yet, Lest we for - get, Lest we for - get! The

meno mosso.

tu - mult and the shout-ing dies, _____ The Cap - tains and the Kings de -

mf

cresc. sempre.

part, _____ Still stands thine an-cient sac-ri - fice _____ An

cresc. sempre.

Red. *

poco rall. *poco accel.*

hum - ble and a con-trite heart, _____ Lord God of Hosts,

ff marc. molto. *poco rall.* *poco accel.*

Red. *

marcato rall. *dim.* *mf*

be with us yet, Lest we for-get! Lest we for - get, for-get!

marcato rall. *dim.* *p*

Red. * *Red.* * *Red.* *

Tempo I.

mf pesante.

rall.

f

Far - call'd our na - vies melt a - way — On dune and head - land sinks the fire —

f marcato

cresc.

Lo, all our pomp of yes - ter - day Is one with Nin - e - veh and Tyrel

ff

cresc.

ff

piu placido.

Judge of the na - tions, spare us yet, Lest we for - get — Lest we for - get! If

molto. f mf poco rall.

molto. f mf dolente.

piu placido.

meno mosso.

drunk with sight of pow'r we loose _____ Wild tongues that have not Thee in

mf

cresc. sempre.

awe, _____ Such boast - ing as the Gentiles use, _____ Or

cresc. sempre.

Red. *

f *poco rall.* *ff poco accel.*

les - ser breeds without the law, _____ Lord God of Hosts,

ff marcato molto. *poco rall.* *ff poco accel.*

Red. *

marcato rall. *dim.* *mf*

be with us yet, Lest we for-get! Lest we for - get, for-get!

sf marcato rall. *dim.* *p*

Red. *

Grandioso. ff a tempo.

Tempo I

mf pesante.

rall.

ff a tempo.

For heathen heart that

cresc.

puts her trust In reek-ing tube and i-ron shard, All val-iant dust that

cresc.

marcato molto.

piu placido.

builds on dust, And guard-ing calls not Thee to guard, For fran-tic boast and

marcato molto.

piu placido.

f marcato.

p

misterioso. rall.

f

fool-ish word, Thy mer-cy on Thy peo-ple, Lord! A-men.—

marcato.

p

misterioso. rall.

f

SONGS . . . for Altos and Basses

FOUR RADIO AND RECITAL FAVORITES

MY HEART IS A HAVEN

Text by Josef Washington Hall—Music by IRVING A. STEINEL
LOW VOICE; Range c to C Price, 50 cents—T

When moon-beams, I.A. lie shim-ring, I.A. Up -
on the wa-ters blue, My thoughts go I.A. a -
wan-d'ring, I.A. My dear, to you. My

legato
dolce
rit.

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Also published for HIGH VOICE (G to g); MEDIUM VOICE (E-flat to E-flat); Men's Voices (.10); and Orch. to MEDIUM VOICE (.75).

HAUNT OF THE WITCHES

Text and Music by CORA CASSARD TOOGOOD
LOW VOICE; Range a to E Price, 50 cents—T

there in the twi-ght I found her, My witch with the treas-es of gold, And
there with the night winds a-round her, My fate and my for-tune she told. Her
eyes are like stars bright-ly beam-ing, Her smile is like sun-light to me, And

trioce

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Also published for HIGH VOICE (c to g) and for Mixed Voices (S. A. B.) (.15).

I SHALL NOT PASS AGAIN THIS WAY

Text by Ellen H. Underwood—Music by STANLEY S. EFFINGER
LOW VOICE; Range a to D Price, 50 cents—T

The bread that bring-eth strength, I want to give, The
wa-ter pure, that bids the thirst-live; I
want to help the faint-ing, day by day, I'm

mp

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Also published for HIGH VOICE (c to F); VOCAL DUET (S. & A) (.60) and in various Chorus arrangements.

CANDLE LIGHTIN' TIME

Text by Paul Laurence Dunbar—Music by S. COLERIDGE-TAYLOR
LOW VOICE; Range b to D Price, 60 cents—T

Kiv-er up yo' haid,
my lit-tle la-dy, Hyeah de win' a-blow-in' out o' do's,
Don' you kick, or pro-jick wid de com-fo't,

mp
pp

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